

VALSETIN<sup>®</sup> 2

VALPAINT<sup>®</sup>



*La vera eleganza non sfiorisce mai*

**EFFETTO SETA SPATOLATA**



**EFFETTO SETA SPATOLATA**



PRIMER 400 (LT. 0,750) + COLORI' 432 (60 ML) VALSETIN 2 ORO 709 (LT. 1)  
PRIMER 400 (LT. 2,5) + COLORI' 432 (200 ML) VALSETIN 2 ORO 709 (LT. 2,5)  
PRIMER 400 (LT. 5) + COLORI' 432 (400 ML.) VALSETIN 2 ORO 709 (LT. 4)

PRIMER 400 + VALSETIN 2 ORO ANTICO 714  
+ COLORI' 539 (75 ML) VALSETIN 2 ORO ANTICO 714 (LT. 1)  
+ COLORI' 539 (250 ML) VALSETIN 2 ORO ANTICO 714 (LT. 2,5)  
+ COLORI' 539 (500 ML.) VALSETIN 2 ORO ANTICO 714 (LT. 4)

EFFETTO SETA SPATOLATA



ARGENTO 700



ARGENTO 700



ORO ANTICO 714



ORO ANTICO 714



ARGENTO 700 + 486 B



ARGENTO 700 + 486 C



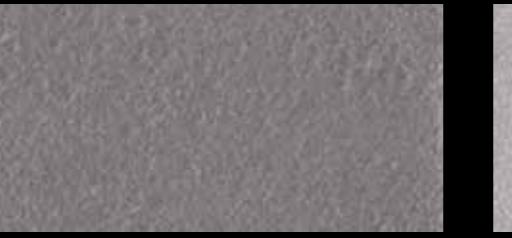
ARGENTO 700 + 486 E



ARGENTO 700 + 486 G



ARGENTO 700 + 461 B



ARGENTO 700 + 461 C



ARGENTO 700 + 461 E



ARGENTO 700 + 461 G



ARG. 700 + 464 E



ARGENTO 700 + 479 B



ARGENTO 700 + 479 E



ARGENTO 700 + 479 G



ARGENTO 700 + 448 B



ARGENTO 700 + 448 E



ARGENTO 700 + 448 G



ARGENTO 700 + 464 B



ARGENTO 700 + 464 E



ARGENTO 700 + 464 G



ARGENTO 700 + 485 B



ARGENTO 700 + 485 E



ARGENTO 700 + 485 G



ARGENTO 700 + 483 G



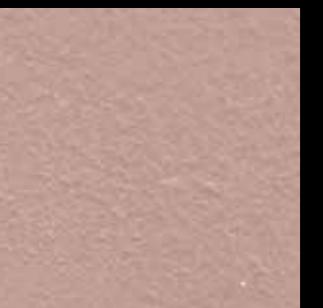
ARGENTO 700 + 484 G



ARGENTO 700 + 483 E



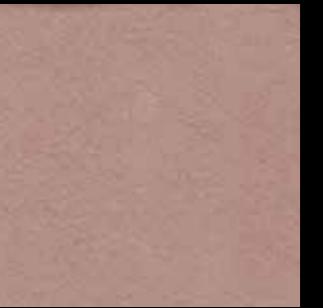
ARGENTO 700 + 484 E



ARGENTO 700 + 483 C



ARGENTO 700 + 484 C



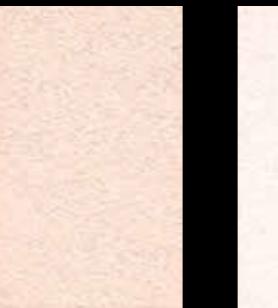
ARGENTO 700 + 483 B



ARGENTO 700 + 484 A



ARGENTO 700 + 450 B



ARGENTO 700 + 450 E



ARGENTO 700 + 450 G



ARGENTO 700 + 475 B



ARGENTO 700 + 475 E



ARGENTO 700 + 475 G



ARGENTO 700 + 482 B



ARGENTO 700 + 482 E



ARGENTO 700 + 482 G



ARGENTO 700 + 540 B

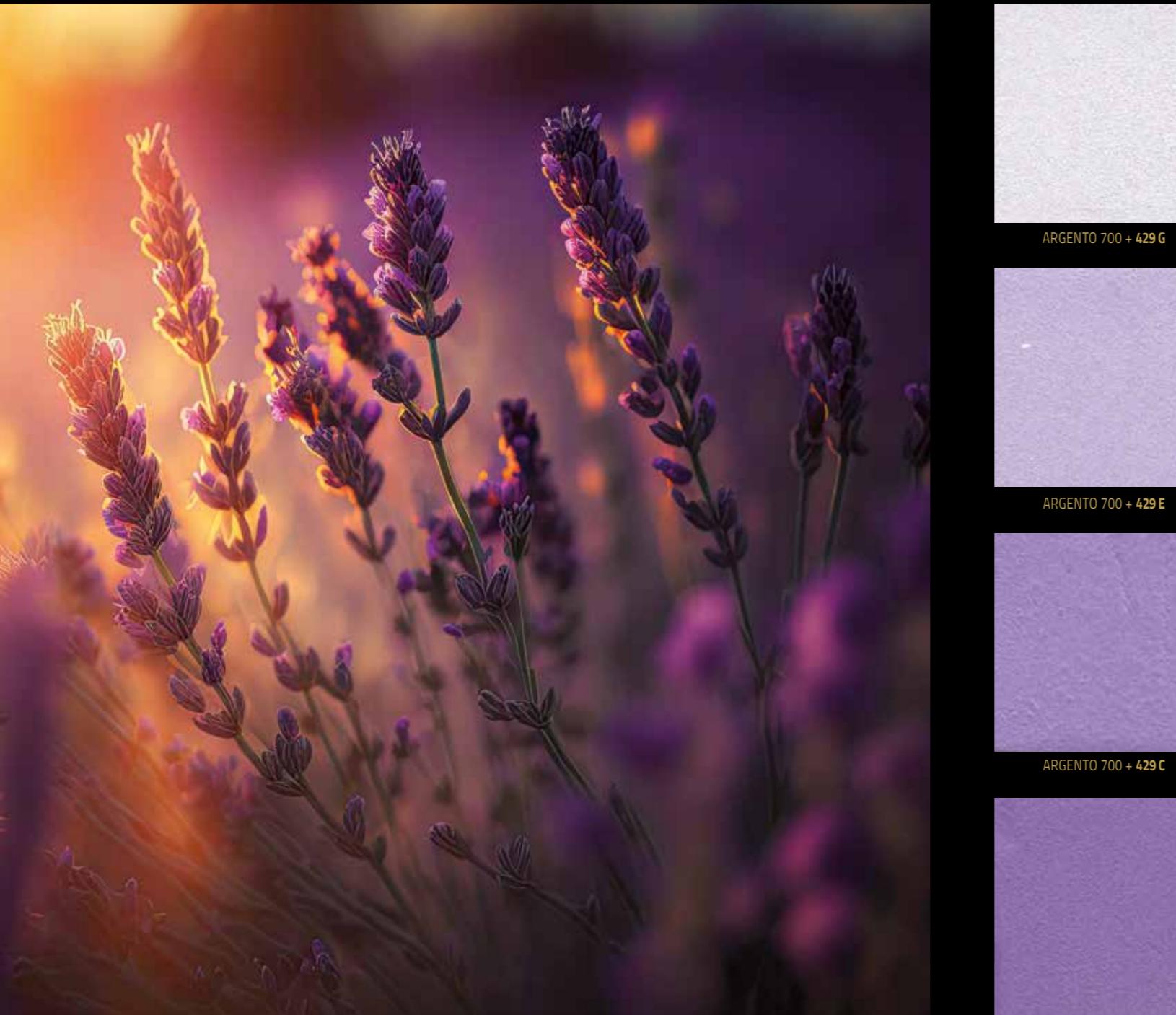


ARGENTO 700 + 540 E



ARGENTO 700 + 540 G





1





ARGENTO 700 + 530 G



ARGENTO 700 + 458 G



ARGENTO 700 + 530 E



ARGENTO 700 + 458 E



ARGENTO 700 + 530 C



ARGENTO 700 + 458 C



ARGENTO 700 + 530 B



ARGENTO 700 + 458 B



ARG. 700 + 539 E



ARGENTO 700 + 430 B



ARGENTO 700 + 430 E



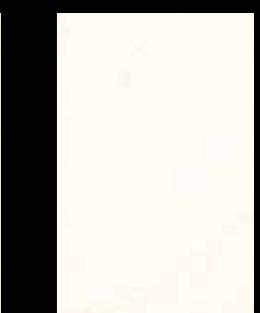
ARGENTO 700 + 430 G



ARGENTO 700 + 489 B



ARGENTO 700 + 489 E



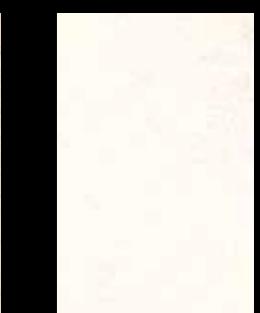
ARGENTO 700 + 489 G



ARGENTO 700 + 539 B



ARGENTO 700 + 539 E



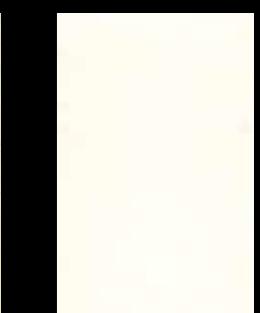
ARGENTO 700 + 539 G



ARGENTO 700 + 476 C



ARGENTO 700 + 476 E



ARGENTO 700 + 476 G



ARGENTO 700 + 532 B



ARGENTO 700 + 532 C



ARGENTO 700 + 532 E



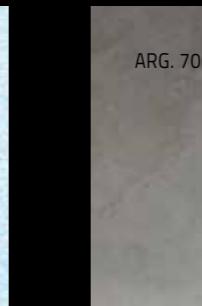
ARGENTO 700 + 532 G



ARGENTO 700 + 428 B



ARGENTO 700 + 428 E



ARGENTO 700 + 428 G



ARGENTO 700 + 536 B



ARGENTO 700 + 536 E



ARGENTO 700 + 536 G



ARGENTO 700 + 453 B



ARGENTO 700 + 453 E



ARGENTO 700 + 453 G



ARGENTO 700 + 462 B



ARGENTO 700 + 462 C



ARGENTO 700 + 462 E





ORO 709 + 496 B



ORO 709 + 496 E



ORO 709 + 484 E



ORO 709 + 538 B



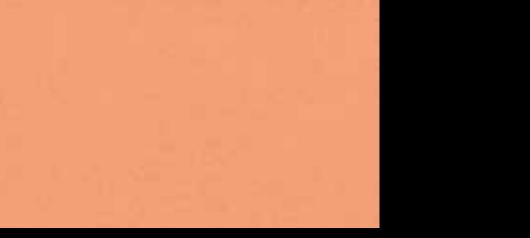
ORO 709 + 481 B



ORO 709 + 466 B



ORO 709 + 480 E



ORO 709 + 538 E



ORO 709 + 472 B



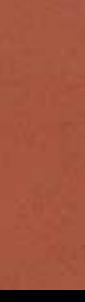
ORO 709 + 471 B



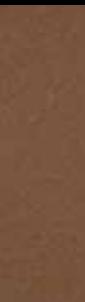
ORO 709 + 472 B



ORO 709 + 446 B



ORO 709 + 471 C



ORO 709 + 472 C



ORO 709 + 462 B



ORO 709 + 462 C



ORO 709 + 462 E



ORO 709 + 446 C



ORO 709 + 446 D



ORO 709 + 446 F

## PRIMER 400 LT. 0,750 + VALSETIN 2 ARGENTO 700 LT. 1

- A PRIMER 400 (LT. 0,750) + COLORI' (40 ML) VALSETIN 2 ARGENTO 700 (LT. 1) + COLORI' (80 ML)  
B PRIMER 400 (LT. 0,750) + COLORI' (30 ML) VALSETIN 2 ARGENTO 700 (LT. 1) + COLORI' (40 ML)  
C PRIMER 400 (LT. 0,750) + COLORI' (20 ML) VALSETIN 2 ARGENTO 700 (LT. 1) + COLORI' (20 ML)  
D PRIMER 400 (LT. 0,750) + COLORI' (10 ML) VALSETIN 2 ARGENTO 700 (LT. 1) + COLORI' (10 ML)  
E PRIMER 400 (LT. 0,750) + COLORI' (5 ML) VALSETIN 2 ARGENTO 700 (LT. 1) + COLORI' (5 ML)  
F PRIMER 400 (LT. 0,750) + COLORI' (3 ML) VALSETIN 2 ARGENTO 700 (LT. 1) + COLORI' (3 ML)

## PRIMER 400 LT. 2,5 + VALSETIN 2 ARGENTO 700 LT. 2,5

- A PRIMER 400 (LT. 2,5) + COLORI' (133 ML) VALSETIN 2 ARGENTO 700 (LT. 2,5) + COLORI' (200 ML)  
B PRIMER 400 (LT. 2,5) + COLORI' (100 ML) VALSETIN 2 ARGENTO 700 (LT. 2,5) + COLORI' (100 ML)  
C PRIMER 400 (LT. 2,5) + COLORI' (67 ML) VALSETIN 2 ARGENTO 700 (LT. 2,5) + COLORI' (50 ML)  
D PRIMER 400 (LT. 2,5) + COLORI' (33 ML) VALSETIN 2 ARGENTO 700 (LT. 2,5) + COLORI' (25 ML)  
E PRIMER 400 (LT. 2,5) + COLORI' (17 ML) VALSETIN 2 ARGENTO 700 (LT. 2,5) + COLORI' (12 ML)  
F PRIMER 400 (LT. 2,5) + COLORI' (10 ML) VALSETIN 2 ARGENTO 700 (LT. 2,5) + COLORI' (7 ML)  
G PRIMER 400 (LT. 2,5) + COLORI' (7 ML) VALSETIN 2 ARGENTO 700 (LT. 2,5) + COLORI' (2 ML)

## PRIMER 400 LT. 5 + VALSETIN 2 ARGENTO 700 LT. 4

- A PRIMER 400 (LT. 5) + COLORI' (266 ML) VALSETIN 2 ARGENTO 700 (LT. 4) + COLORI' (320 ML)  
B PRIMER 400 (LT. 5) + COLORI' (200 ML) VALSETIN 2 ARGENTO 700 (LT. 4) + COLORI' (160 ML)  
C PRIMER 400 (LT. 5) + COLORI' (134 ML) VALSETIN 2 ARGENTO 700 (LT. 4) + COLORI' (80 ML)  
D PRIMER 400 (LT. 5) + COLORI' (66 ML) VALSETIN 2 ARGENTO 700 (LT. 4) + COLORI' (40 ML)  
E PRIMER 400 (LT. 5) + COLORI' (34 ML) VALSETIN 2 ARGENTO 700 (LT. 4) + COLORI' (20 ML)  
F PRIMER 400 (LT. 5) + COLORI' (20 ML) VALSETIN 2 ARGENTO 700 (LT. 4) + COLORI' (12 ML)  
G PRIMER 400 (LT. 5) + COLORI' (14 ML) VALSETIN 2 ARGENTO 700 (LT. 4) + COLORI' (4 ML)

## PRIMER 400 LT. 0,750 + VALSETIN 2 ORO 709 LT. 1

- B PRIMER 400 (LT. 0,750) + COLORI' 432 (60 ML) + COLORI' (24 ML) VALSETIN 2 ORO 709 (LT. 1) + COLORI' (40 ML)  
C PRIMER 400 (LT. 0,750) + COLORI' 432 (60 ML) + COLORI' (9 ML) VALSETIN 2 ORO 709 (LT. 1) + COLORI' (20 ML)  
E PRIMER 400 (LT. 0,750) + COLORI' 432 (60 ML) + COLORI' (3 ML) VALSETIN 2 ORO 709 (LT. 1) + COLORI' (5 ML)  
F PRIMER 400 (LT. 0,750) + COLORI' 432 (60 ML) + COLORI' (2 ML) VALSETIN 2 ORO 709 (LT. 1) + COLORI' (3 ML)

## PRIMER 400 LT. 2,5 + VALSETIN 2 ORO 709 LT. 2,5

- B PRIMER 400 (LT. 2,5) + COLORI' 432 (200 ML) + COLORI' (80 ML) VALSETIN 2 ORO 709 (LT. 2,5) + COLORI' (100 ML)  
C PRIMER 400 (LT. 2,5) + COLORI' 432 (200 ML) + COLORI' (30 ML) VALSETIN 2 ORO 709 (LT. 2,5) + COLORI' (50 ML)  
E PRIMER 400 (LT. 2,5) + COLORI' 432 (200 ML) + COLORI' (10 ML) VALSETIN 2 ORO 709 (LT. 2,5) + COLORI' (12 ML)  
F PRIMER 400 (LT. 2,5) + COLORI' 432 (200 ML) + COLORI' (7 ML) VALSETIN 2 ORO 709 (LT. 2,5) + COLORI' (7 ML)

## PRIMER 400 LT. 5 + VALSETIN 2 ORO 709 LT. 4

- B PRIMER 400 (LT. 5) + COLORI' 432 (400 ML) + COLORI' (160 ML) VALSETIN 2 ORO 709 (LT. 4) + COLORI' (160 ML)  
C PRIMER 400 (LT. 5) + COLORI' 432 (400 ML) + COLORI' (60 ML) VALSETIN 2 ORO 709 (LT. 4) + COLORI' (80 ML)  
E PRIMER 400 (LT. 5) + COLORI' 432 (400 ML) + COLORI' (20 ML) VALSETIN 2 ORO 709 (LT. 4) + COLORI' (20 ML)  
F PRIMER 400 (LT. 5) + COLORI' 432 (400 ML) + COLORI' (14 ML) VALSETIN 2 ORO 709 (LT. 4) + COLORI' (12 ML)

**I** E' una pittura decorativa all'acqua per interno elegante e ricercata, che personalizza gli ambienti e conferisce unicità agli spazi.

La preziosità della seta e le molteplici tinte si combinano perfettamente in VALSETIN 2, creando ambientazioni esclusive, in stile classico o moderno, che rispondono ad ogni esigenza decorativa e soddisfano appieno il proprio gusto personale.

### CARATTERISTICHE:

Per ottenere i colori del catalogo occorre colorare il VALSETIN 2 con la relativa quantità di pasta colorante, denominata COLORI'.

In alternativa si può colorare con il Sistema Tintometrico VALCLONE.

### APPLICAZIONE DEL VALSETIN.

Effetto Seta Spatolata: Stendere uno strato sottile di VALSETIN 2 con il Frattone Inox PV 43. Dopo aver coperto circa 1 mq, ribattere il VALSETIN 2 applicato con spatolate incrociate in tutte le direzioni, in modo da creare degli effetti satinati, cangiante e morbidi come la seta. Terminata l'applicazione si possono riprendere eventuali imperfezioni, applicando nuovamente il VALSETIN 2 spatolando e creando al tempo stesso dei riflessi chiari-scuri come sopra descritto.

### PREPARAZIONE DEL SUPPORTO:

Remove old peeling and chalking paint and wash the surface using suitable soap. Fill any cracks when the surface is dry. Eliminare le vecchie pitture non ancorate e sfarinanti e lavare con saponi adeguati. A supporto asciutto, stuccare ed una volta essiccato, carteggiare per lasciare bene la superficie. Successivamente, applicare come fissativo, una mano di PRIMER 400 diluito al 50% con acqua e dopo circa 4 - 6 ore a 20°C stendere una seconda mano di PRIMER 400 non diluito.

Il PRIMER 400 va applicato con Rullo di lana o a Pennello o a Spruzzo con passaggi incrociati per ottenere una maggiore copertura del supporto. Se invece le superfici sono sane, lisce, non sfarinanti o nuove, carteggiare solo dove necessario per rendere liscio il supporto.

Applicare poi il PRIMER 400 non diluito solo sulle stuccature e dopo 4 - 6 ore a 20°C stendere, su tutta la superficie, il PRIMER 400 che va applicato sempre a copertura del supporto.

Dopo 4 ore a 20°C, procedere con l'applicazione del VALSETIN 2.

**N.B.:** Il PRIMER 400 va colorato, prima dell'applicazione, in base al colore del VALSETIN 2 scelto.

### DATI TECNICI:

**Diluizione:** il VALSETIN 2 ed il PRIMER 400 sono pronti all'uso. **Resa:** PRIMER 400 circa LT. 1 per 11 - 12 mq. una mano a copertura; VALSETIN 2 circa LT. 1 per 7 - 9 mq. una mano a copertura

**Confezione:** PRIMER 400 è disponibile in confezioni da LT. 0,750 - 2,5 - 5; VALSETIN 2 è fornito in confezioni da LT. 1 - 2,5 - 4; il COLORI' è da ML. 80 e da ML. 480. Tutti i prodotti vanno mescolati bene prima dell'uso. **Aspetto del prodotto:** satinato. **Temperatura per applicazione:** superiore a +10°C e inferiore a +30°C. **Essiccazione:** fuori polvere dopo circa 2 ore a 20°C. Asciutto dopo circa 4 - 6 ore a 20°C. Indurisce dopo 24 ore in base alla temperatura dell'ambiente.

**Resistenza:** dopo il completo indurimento, rimane una pellicola elastica e traspirante che fornisce una buona resistenza agli urti ed alle normali abrasioni. **Lavabilità:** leggermente lavabile con acqua e comuni detergents 15 days after application. **Equipment cleaning:** with soap and water. **Storage:** make sure that the tin is tightly closed, even after use, and store at a temperature between +5°C and +30°C. **Stabilità:** 2 anni circa in confezioni ben sigillate e mai aperte.

### NORME PARTICOLARI DI SICUREZZA:

Evitare il contatto diretto con la pelle, proteggere gli occhi ed il viso, in caso di contatto, lavare immediatamente ed abbondantemente con acqua e consultare il medico. Le attrezture non devono essere lavate in corsi d'acqua, scarichi, ecc.

### AVVERTENZE PER L'UTILIZZATORE:

**N.B.:** Le informazioni fornite, che risultano dalle nostre esperienze, sono esatte ed accurate. Tuttavia, non essendo le condizioni d'impiego sotto il nostro controllo, non ci assumiamo alcuna responsabilità per i consigli ed i suggerimenti forniti. Si consiglia di eseguire il ciclo applicativo completo su una piccola superficie per verificare la perfetta riuscita ed in particolar modo l'ancoraggio, la resistenza e l'aspetto finale. Proseguire poi con la decorazione, controllando costantemente gli effetti decorativi ottenuti, poiché il PRIMER 400 ed il VALSETIN 2 sono composti da prodotti naturali e resine speciali che reagiscono a seconda delle modalità di applicazione. Quindi ogni lavoro acquisirà la propria personalizzazione. Le tinte possono variare, rispetto al catalogo, dal 15% al 20%, come pure tra una partita ed un'altra. Nel caso in cui le partite siano differenti, terminare il lavoro in un angolo, quindi mescolare il materiale rimanente e quello nuovo in un contenitore grande prima di proseguire con l'applicazione.

**N.B.:** Prima dell'applicazione guardare attentamente il Video tutorial dell'Effetto specifico da realizzare.

**N.B.:** We suggest that you carefully view the video tutorial of the effect you wish to obtain before applying the product.

**N.B.:** Avant l'application regarder attentivement le tutoriel vidéo concernant l'Effet recherché.

### EFFETTO SETA SPATOLATA



**GB** An elegant and sophisticated water-based decorative paint that adds a personal touch to environments and bestows a unique dimension on spaces. The refined quality of silk and the many available shades combine perfectly in VALSETIN 2 to create exclusive atmospheres - in a classical or modern style - that suit any decoration requirement and personal taste.

### CHARACTERISTICS:

To obtain the colours displayed in the catalogue, you need to colour VALSETIN 2 with the relevant amount of COLORI' colouring paste. Alternatively, the VALCLONE Dispensing System may be used to achieve the desired colour.

### APPLYING VALSETIN 2.

**Spatula-Stroke Silk Effect:** Apply a thin layer of VALSETIN 2 using the PV 43 stainless steel trowel. After having covered roughly 1 m<sup>2</sup>, apply VALSETIN 2 with criss-cross spatula strokes in all directions, so as to create the satin, iridescent and soft effects reminiscent of silk.

Once the application is complete, work over any imperfections by reapplying VALSETIN 2 with a spatula and creating light-and-dark reflections as described above.

### SURFACE PREPARATION:

Remove old peeling and chalking paint and wash the surface using suitable soap. Fill any cracks when the surface is dry. Once the filler has dried, sand the surface to make sure it is smooth. Next, apply a coat of PRIMER 400 diluted 50% with water to act as a fixative. After approximately 4 - 6 hours at 20°C, apply a second coat of PRIMER 400 undiluted. PRIMER 400 should be applied using a wool roller, brush or spray gun with criss-cross strokes to obtain a higher degree of surface coverage.

If, on the other hand, the surface is clean, smooth, intact or new, only sand where necessary to ensure it is perfectly smooth. Next, apply PRIMER 400 undiluted on the filled areas only; after 4 - 6 hours at 20°C, apply PRIMER 400 over the entire surface to achieve optimal coverage. After 4 hours at 20°C, proceed with the application of VALSETIN 2.

**N.B.:** PRIMER 400 should be coloured before application, in accordance with the selected VALSETIN 2 colour.

### TECHNICAL DATA:

**Dilution:** VALSETIN 2 and PRIMER 400 are ready for use.

**Coverage:** PRIMER 400 roughly 1 litre for 11 - 12 m<sup>2</sup> for a single coat; VALSETIN 2 roughly 1 litre for 7 - 9 m<sup>2</sup> for a single coat.

**Packaging:** PRIMER 400 is available in 0.750 l, 2.5 l and 5 l containers; VALSETIN 2 is supplied in 1 l, 2.5 l and 4 l containers; COLORI' comes in 80 ml and 480 ml containers. All products should be mixed thoroughly before use.

**Product appearance:** satin. **Aspect of the product:** satiné. **Temperature of application:** entre +10°C et +30°C.

**Drying:** dust-free after roughly 2 hours at 20°C. Dry after roughly 4 - 6 hours at 20°C. Hardens after 24 hours, depending on the temperature of the room.

**Resistance:** after it has hardened completely, an elastic and breathable film forms, offering excellent resistance to impacts and normal abrasion. **Washability:** slightly washable with water and common detergents 15 days after application. **Equipment cleaning:** with soap and water. **Storage:** make sure that the tin is tightly closed, even after use, and store at a temperature between +5°C and +30°C. **Stability:** 2 years in properly sealed containers that are never opened.

### SPECIAL SAFETY INSTRUCTIONS:

Avoid direct contact with the skin. Protect the eyes and face. In the event of contact, rinse immediately and thoroughly with water and consult a doctor. The equipment must not be washed in watercourses, drains, etc.

### CONSIGNES DE SÉCURITÉ PARTICULIÈRES:

Éviter le contact direct avec la peau. Protéger les yeux et le visage. En cas de contact, rincer immédiatement et abondamment à l'eau et consulter un médecin. Les outils ne doivent pas être nettoyés avec de l'eau.

### USER PRECAUTIONS:

**N.B.:** the information provided herein is, to the best of our knowledge, correct and accurate. However, considering that the conditions in which the products are used are not under our control, we shall not be held liable for any recommendations or advice provided. We recommend testing a full application cycle on a small area to check the outcome, especially the product's adherence, strength and final effect. Subsequently, proceed with the decoration procedure while constantly monitoring the decorative effects, since PRIMER 400 and VALSETIN 2 are made with natural ingredients and special resins that react differently depending on the method of application. Each application cycle will therefore acquire its own unique character.

The shades can vary from those shown in the catalogue by 15% to 20%, and can also vary between different batches. When working with different batches, finish working in a corner and then mix the remaining product with that of the new batch in a large container before proceeding further.

**N.B.:** We suggest that you carefully view the video tutorial of the effect you wish to obtain before applying the product.

**N.B.:** Avant l'application regarder attentivement le tutoriel vidéo concernant l'Effet recherché.

**F** Peinture décorative à l'eau pour intérieur, élégante et recherchée, qui confère de la personnalité aux pièces et rend les espaces absolument uniques. Le raffinement précieux de la soie et la grande richesse de couleurs se combinent admirablement dans VALSETIN 2, créant des ambiances exclusives, au style classique ou moderne, qui sauront répondre à toute attente en matière de décoration et satisfaire le goût personnel de chacun.

### CARACTÉRIQUES:

Pour obtenir les couleurs du catalogue, il faut colorer VALSETIN 2 avec la quantité de pâte colorante COLORI' nécessaire. Il est aussi possible de réaliser la coloration à l'aide du système colorimétrique VALCLONE.

### APPLICATION DE VALSETIN 2.

**Aspect soie spatulée:** Appliquer une fine couche de VALSETIN 2 en utilisant la tache Inox PV 43. Après avoir couvert environ 1 m<sup>2</sup>, repasser sur VALSETIN 2 appliquée, par coups de spatule croisés dans toutes les directions, pour créer des effets satinés, changeants et doux comme la soie.

Au terme de l'application, d'éventuelles imperfections peuvent être retouchées en réappliquant du VALSETIN 2 et en jouant de la spatule pour créer par la même occasion des reflets clairs-obscurcs comme indiqué plus haut.

### PRÉPARATION DU SUPPORT:

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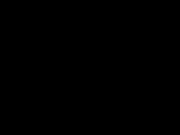
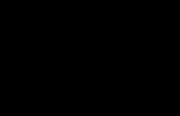
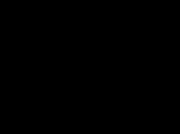
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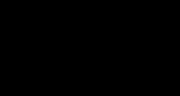
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