

## ROCOCO' TRAVERTINO




### Technical and Environmental Data Sheet

<b>NAME:</b>	<b>ROCOCO' TRAVERTINO</b>
<b>TYPE:</b>	A natural, thick decorative coating for exterior and interior use which creates the effect of Travertino, emphasizing its typical natural veining
<b>USE:</b>	water based decoration paint for indoor and outdoor use
<b>TECHNICAL DATA</b>	<p><b>specific weight:</b> 1.700 ± 30 gr/LT at 20°C</p> <p><b>viscosity:</b> 13.000 as produced</p> <p><b>yield :</b> 1,0 – 1,5 m<sup>2</sup>/LT one coating on a smooth surface (it may vary according to the roughness, porosity and surface absorption and to the method of application )</p> <p><b>aesthetic effect:</b> textured product for a Travertino effect</p> <p><b>colours:</b> colours from the catalogue</p> <p><b>packaging:</b> LT. 4-LT.12-</p> <p><b>on the surface:</b> 3-4 hours at 20°C</p> <p><b>overpainting :</b> 24 hours at 20°C</p> <p><b>below the painting:</b> 28 hours at 20°C</p>
<b>DRYING TIME:</b>	

### CHARACTERISTICS AND RESISTANCE:

It hardens completely after 28 days, depending on temperature. Once the product has hardened completely, a breathable film develops which offers good resistance to knocks and normal abrasion. Surfaces treated with Rococo' Travertino should not be immediately exposed to atmospheric agents to avoid staining and re-surfacing of the lime. It is always advisable to protect the work done outside for at least 48 to 72 hours from sun, fog or heavy rain.

### ENVIRONMENTAL PERFORMANCES:

PERFORMANCES	STANDARD	VALUE	BRAND
ABSENCE OF DANGEROUS SUBSTANCES	-	FREE	
FORMALDEHYDE ISSUE RATE , X	JIS AT 1902-3	X < 0.005 mg/m <sup>2</sup> h F*****	
VOC On products to use	DIRECTIVE 2004-42-CE	max 5 g/L ( UE Limite 200 g/L) Cat. A/1	

### PREPARATION OF THE SURFACE

**New Surfaces:** use a suitable filler to repair the surface where necessary. When dry, sand the surface and apply a coat of PRIMER 1200 diluted to 15 - 20% with water. After approximately 4 hours at 20°C, proceed with the application of ROCOCO' TRAVERTINO and FINIX 80.

**Old Surfaces:** remove old badly-adhering or peeling paint and wash using a suitable soap product. Next, apply a coat of PRIMER 1200 diluted 50% with water to act as a fixative. After approximately 4 hours at 20°C, apply a second coat of PRIMER 1200 diluted 20 - 30% with water.

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### PREPARATION OF THE PRODUCT APPLICATION:

### APPLICATION CYCLE

However, if the surfaces are clean and not peeling, apply a single coat of PRIMER 1200 diluted 20 - 30% with water. After 4 hours at 20°C, proceed with the application of ROCOCO' TRAVERTINO and FINIX 80.

**dilution:** ready to use

**system:** Stainless steel trowel , brush  
**coats:** 1

**Natural Stone Effect (for exteriors and interiors):** apply non-coloured ROCOCO' TRAVERTINO using the PV 43 or PV 44 Stainless Steel Trowel, leaving a thickness of about 1.5 - 2 mm. Next, while still wet, run the PV 105 Brush over the surface, by pressing the bristles on the surface with irregular movements in order to create discontinuous veining.

After about 20 - 30 minutes at 20°C, when the product starts to dry, smooth the surface with the Stainless Steel Trowel with multiple movements and increasing the pressure as the coating continues to dry. Continue until the surface is partially smooth, leaving visible the notches created earlier and the irregular veining. Next, use a pointed tool (i.e. screwdriver) to create the grouting effect of the desired size, typical of the travertino slabs.

After 24 hours at 20°C, when the ROCOCO' TRAVERTINO is completely dry, apply the first coat of undiluted transparent FINIX 80 by using a compact sponge on the smooth surface leaving the veining and notching.

After 4 hours at 20°C apply a second finishing coat of coloured FINIX 80, with 50% dilution.

After this, while FINIX 80 is still wet, remove the excess product on the smooth part using the sponge (which has been washed and well-squeezed), in order to obtain the Natural Stone Effect, due to the different levels of absorption of the surface.

**Contemporary Effect (for interiors only):** apply coloured ROCOCO' TRAVERTINO using the PV 43 or PV 44 Stainless Steel Trowel, leaving a thickness of approximately 1.5 - 2 mm. Subsequently, while the product is still wet, scratch the surface using the PV 105 Brush by pressing the bristles on the surface with irregular movements in order to create discontinuous veining.

After about 20 - 30 minutes at 20°C, when the product starts to dry, smooth the surface using the Stainless Steel Trowel with several movements and increasing the pressure as the coating gradually dries. Continue until the surface appears partially smooth, leaving the notches created earlier and the irregular veining visible. Next, use a pointed tool (i.e. screwdriver) to create a grouting effect of the desired size, which is typical of the travertino slabs.

**N.B.: Before proceeding, please watch the video tutorial for the effect you wish to obtain**

**Application temperature:** above +10°C and below +30°C. Do not apply under direct sunlight or in windy conditions. Avoid application during very humid days or on frozen surfaces.

**Storage:** make sure that the tin is tightly closed, even after use, and store at a temperature between +5°C and +30°C.

**Stability:** approximately 1 year, if well sealed and never opened.

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**NOTES:**

Mix carefully the product before use. Wash the tools soon after use with water and soap.

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