

ROCOCO TRAVERTINO

Technical Sheet

NAME:

ROCOCO TRAVERTINO

TYPE:

A natural, thick decorative coating for exterior and interior use which creates the effect of Travertino, emphasizing its typical natural veining water based decoration paint for indoor and outdoor use

USE:

TECHNICAL DATA

specific weight: 1.680 ± 30 gr/LT at 20°C
viscosity: 10000 as produced
yield : 0,7 – 0,9 m²/LT one coating on a smooth surface

(it may vary according to the roughness, porosity and surface absorption and to the method of application)

aesthetic effect: textured product for a Travertino effect

colours: colours from the catalogue

packaging: LT. 4-LT.12-

DRYING TIME:

on the surface: 3-4 hours at 20°C

overpainting : 24 hours at 20°C

below the painting: 28 hours at 20°C

CHARACTERISTICS AND RESISTANCE:

It hardens completely after 28 days, depending on temperature.

Once the product has hardened completely, a breathable film develops which offers good resistance to knocks and normal abrasion.

PREPARATION OF THE SURFACE

New Surfaces: use a suitable filler to repair the surface where necessary. When dry, sand the surface and apply a coat of PRIMER 1200 diluted to 15 - 20% with water. After approximately 4 hours at 20°C, proceed with the application of ROCOCO' TRAVERTINO and FINIX 80.

Old Surfaces: remove old badly-adhering or peeling paint and wash using a suitable soap product. Next, apply a coat of PRIMER 1200 diluted 50% with water to act as a fixative. After approximately 4 hours at 20°C, apply a second coat of PRIMER 1200 diluted 20 - 30% with water. However, if the surfaces are clean and not peeling, apply a single coat of PRIMER 1200 diluted 20 - 30% with water. After 4 hours at 20°C, proceed with the application of ROCOCO' TRAVERTINO and FINIX 80.

PREPARATION OF THE PRODUCT

dilution: ready to use

APPLICATION:

system: Stainless steel trowel , brush

coats: 1

APPLICATION CYCLE

thickness of about 1.5 - 2 mm. Next, while still wet, run the PV 105 Brush over the surface, by pressing the bristles on the surface with discontinuous movements, in order to create the irregular and discontinuous "honeycomb" veining.

After about 20 - 30 minutes at 20°C, when the product starts to dry, smooth the surface with the Stainless Steel Trowel with multiple movements and increasing the pressure as the coating continues to dry. Continue until the surface is partially smooth, leaving visible the notches created earlier and the irregular veining. Next, use a pointed tool (i.e. screwdriver) to create the

grouting effect of the desired size, typical of the travertino slabs.
After 24 hours at 20°C, when the ROCOCO' TRAVERTINO is completely dry, apply the first coat of undiluted transparent FINIX 80 by using a compact **SC 00265**

sponge on the smooth surface leaving the veining and notching.
After 4 hours at 20°C apply a second finishing coat of coloured FINIX 80, with 50% dilution.
After this, while FINIX 80 is still wet, remove the excess product on the smooth part using the sponge (which has been washed and well-squeezed), in order to obtain the natural stone effect, due to the different levels of absorption of the surface.

N.B.: Before proceeding, please watch the video tutorial

Application temperature: above +10°C and below +30°C. Do not apply under direct sunlight or in windy conditions. Avoid application during very humid days or on frozen surfaces.

Storage: make sure that the tin is tightly closed, even after use, and store at a temperature between +5°C and +30°C.

Stability: approximately 1 year (2 years for PRIMER 1200 and FINIX 80), if well sealed and never opened.

NOTES:

Mix carefully the product before use. Wash the tools soon after use with water and soap.

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