

## ROCOCO' STUCCO VENEZIANO 800

### Technical Sheet

#### NAME:

#### TYPE:

#### USE

#### TECHNICAL DATA:

#### DRYING TIME:

#### CHARACTERISTICS AND

#### RESISTANCE:

#### PREPARATION OF THE SURFACE:

#### PREPARATION OF THE PRODUCT:

#### APPLICATION

#### APPLICATION CYCLE:

#### **ROCOCO' STUCCO VENEZIANO 800**

mural mineral coating

coatings of high level of transpiration suitable to decorate indoor places of significant artistic and historical importance.

**specific weight:** 1.700± 30 gr/LT. at 20°C

**viscosity:** = = =

**yield:** 2-3 m<sup>2</sup>/LT. 2 coatings on smooth surface (it may vary depending on roughness, porosity, absorption surface and application method)

**aesthetic effect:** glossy

**colours:** as per Rococo' catalogue

**packaging:** LT. 1 – LT.4 - LT. 12

**on the surface:** 3-4 hours at 20 °C

**over painting:** 24 hours at 20°C

**below the surface:** 28 days at 20 °C

once the product has hardened completely, a breathable film develops, offering good resistance to knocks and normal abrasion

**New Surfaces:** use a suitable filler to repair the surface where necessary. When dry, sand the surface and apply a coat of PRIMER 1200 diluted to 15 - 20% with water. After approximately 4 hours at 20°C, proceed with the application of ROCOCO' STUCCO VENEZIANO 800. **Old Surfaces:** remove old badly-adhering or peeling paint and wash using a suitable soap product. Next, apply a coat of PRIMER 1200 diluted 50% with water to act as a fixative. After approximately 4 hours at 20°C, apply a second coat of PRIMER 1200 diluted 20 - 30% with water. However, if the surfaces are clean and not peeling, apply a single coat of PRIMER 1200 diluted 20 - 30% with water. After 4 hours at 20°C, proceed with the application ROCOCO' STUCCO VENEZIANO 800.

**dilution** ready to use.

**system:** stainless steel trowel

**number of coatings** 2-3

Apply ROCOCO' STUCCO VENEZIANO 800 with a PV 43, PV 44 or PV 45 stainless steel trowel, leaving a layer roughly 1 mm thick on the surface and creating a smooth, compact surface. After about 8 hours at 20°C, sand the surface thoroughly and apply ROCOCO' STUCCO VENEZIANO 800 with spatula strokes at will. To obtain the Classic effect, use a PV 39 or PV 40 stainless steel spatula size 6 - 8 cm, while for the Antique effect use a stainless steel trowel of any size, depending on the desired effect. For the Classic effect, apply the product using the stainless steel spatula with irregular strokes 2-4 cm long and spaced 2-3 cm apart, spreading the material horizontally or vertically; use the same spatula to remove the product by proceeding in the opposite direction to that of application, over the entire surface to be treated.

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For the Classic effect, apply the product using the stainless steel spatula with irregular strokes 2-4 cm long and spaced 2-3 cm apart, spreading the material horizontally or vertically; use the same spatula to remove the product by proceeding in the opposite direction to that of application, over the entire surface to be treated.

To obtain the Antique effect, apply the product using the stainless steel spatula with irregular strokes 8 - 12 cm long and spaced 2 - 3 cm apart, using the same technique described above for the Classic effect.

After roughly 1 hour at 20°C, for both the Classic and Antique effects start again from the beginning of the surface decorated with the first coat, applying strokes as described above but covering the surface so that each stroke partly overlaps those applied previously, to achieve an opaque Classic or Antique finish.

### POLISHING AND PROTECTION:

ROCOCO' STUCCO VENEZIANO 800 can be given a Polished finish by smoothing the surface with a spatula or stainless steel trowel, and exerting continuous pressure on the product while it is still in the process of tightening and drying, until the desired gloss is achieved. Alternatively, the product may be polished when dry with 2000 grade micro-fine sandpaper, with rotary movements while exerting constant pressure on the surface. To make ROCOCO' STUCCO VENEZIANO 800 more washable and glossier CERA LUCIDANTE 370 or 420 should be applied. When the CERA (wax) is dry, after roughly 3 - 4 hours at 20°C, the surface is still matt. To make it glossy, use a woolen cloth with rotary movements and exert pressure on the surface until the desired gloss is obtained

**Application temperature:** between +10°C and +30°C.

**Storage:** make sure that the tin is tightly closed, even after use, and store at a temperature between +10°C and +30°C.

**Stability:** approximately 2 years in properly sealed containers that are never opened

### NOTE:

Mix well before use, Wash the tools with water, immediately after using, with water and soap.

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