

SABULADOR SOFT

Technical Sheet

NAME:

SABULADOR SOFT

TYPE:

luminescent effect paints

USE:

water based paint for interior decoration.

CHARACTERISTICS:

specific weight:

1.100 ± 30 gr/LT a 25°C

viscosity:

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yield:

9 - 10 m²/LT in two coatings for Brushstroke Effect

over smooth surface (it may vary according to the roughness, porosity and surface absorption and the method of application)

8 - 9 m²/LT in two coatings for Streaked Effect over

smooth surface (it may vary according to the roughness, porosity and surface absorption and the method of application)

yield on Meteore 10 and on Meteore 12:

14-16 m²/LT in two coatings (it may vary according to the roughness, porosity and surface absorption and the method of application)

aesthetic effect:

opalescent semi-gloss effect

colours

Argento 100, Oro 200, Alluminio 300, Bianco Pieno 400 and colours on catalogue

packaging:

LT. 1 - LT. 2,5 - LT. 5

DRYING:

on the surface:

1 hour at 20°C

over-painting:

3 - 4 hours at 20°C

below the surface:

24 hours at 20°C

CHARACTERISTICS AND RESISTENCE:

It is a water-based paint for interiors, featuring exclusive luminous sandy reflections. Sabulador Soft can be used to create exclusive and elegant environments in line with new decorative trends, regardless of whether the overall style is modern or classic. Sabulador Soft is a very high-quality paint as it is breathable, washable and may be painted over with any other water-based paint.

PREPARATION OF THE SURFACE:

Old Surfaces. Remove old non-adhering and peeling paint and wash using water and a suitable soap product. Next, apply a coat of Primart 600 diluted 50% with water as a fixative. After approximately 4 hours at 20°C, apply a second coat of Primart 600 diluted 20 - 30% with water. If, however, the surfaces are clean and not peeling, apply a single coat of Primart 600 diluted 15 - 20% with water. After 4 hours at 20°C, proceed with the application of Sabulador Soft.

New Surfaces. Use a filler to repair the surface. When dry, sand the surface then apply a coat of Primart 600 diluted 15 - 20% with water. After 4 hours at 20°C, proceed with the application of Sabulador Soft.

PREPARATION OF THE PRODUCT:

thinning:

ready to use; if applied on Meteore10 to be diluted at 20-30% with water

APPLICATION:

system:

brush - compact sponge

APPLICATION CYCLE:

number coating:

1 - 2

Brushstroke Effect: apply Sabulador Soft using the PV 09 Brush and work in all directions. Allow to dry for about 2 hours at 20°C, then apply a second coat using the same technique.

APPLICATION CYCLE:

Streaked Effect: apply Sabulador Soft using the PV 95 Roller and work in all directions; on the last stroke, move in a vertical direction from top to bottom. Go over the product while it is still wet using the PV 88 or PV 89 Spatula, moving from top to bottom and vice-versa to leave streaks which are as straight as possible. Allow to dry for about 2 hours at 20°C, then apply a second coat using the same Roller and Spatula techniques.

Marbling Effect on Meteore 10: Apply Meteore 10 to the entire wall, with the PV 44 stainless trowel. Next, while the product is still wet, run the PV 105 brush over the surface to create irregular, undulating grooves running obliquely from top to bottom and vice versa.

After 30 - 40 minutes at 20°C, spray the wall with water, again in strips, using the PV 106 spray. This will make it easier to smooth on Meteore 10 with the PV 44 stainless trowel.

After 24 hours at 20°C, decorate with a compact sponge, using Sabulador Soft finish. The first two coats should cover fully, leaving 4 hours at 20°C between each coat.

The next coat of Sabulador Soft should be applied, once again covering the entire surface, but then removed using the sponge after it has been rinsed in water and thoroughly squeezed.

The colour should be removed by swiping once or more times to create the nuances you like on the smoothest part of the surface. Similarly, the marbled effect is created by leaving different shades of colour in the notched veins.

If a fourth coat is to be applied, i.e. the third colour of Sabulador Soft, it should be applied in all of the notched veins, or around them, creating nuances using the sponge after it has been rinsed in water and thoroughly squeezed

Marbled Effect on Meteore 12: Using a compact sponge, apply Sabulador Soft diluted 20 - 30% with water and cover the surface for the first two coats. Allow the first coat to dry for 4 hours at 20°C before applying the second coat.

The next coat of Sabulador Soft should be applied as a third coat of a different colour, once again over the entire surface, then removed using the sponge after the latter has been rinsed in water and thoroughly squeezed. The colour should be removed by applying varying degrees of pressure to create the desired nuances on the smoothest part of the surface. Similarly, the marbled effect can be enhanced by leaving varying amounts of colour in the grooves.

If a fourth coat is to be applied, using a different Sabulador Soft colour than in the previous coats, it should be applied only to the grooves, or just around these, creating nuances using the sponge after it has been rinsed in water and thoroughly squeezed.

Application temperature: superior to +5°C and inferior to +30°C.

Storage: make sure the tin is tightly closed, even after use, and stored at a temperature no lower than +10°C and no higher than +30°C.

Stability: approximately 2 years in a tight closed tin not opened

N.B.: Before proceeding with the application, please watch the tutorial video carefully for the specific effect to realise

NOTES:

Mix very well before its use. Wash the tools soon after use with water ad soap.

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